



Hello 2021 - We are recruiting!

JOB ALERT / **Digital Communication Manager**

Tatino Films is looking for a Digital Communication Manager to join our team in order to handle the communication related to its main initiatives: The First Cut Lab, the Pop Up Film Residency, and the Full Circle Lab. As part of a collaborative and growing organization dedicated to supporting filmmakers from all over the world, this is an opportunity to contribute to the continued development of our activities. 2021 will be an exciting year at Tatino Films, when we will be consolidating our current programs, while developing our 2022–2024 Strategic Plan.

In recruiting for this newly created position, we are seeking a flexible colleague who has skillsets in digital communication and who is knowledgeable & passionate about film. The person will complement our team, contributing with new ideas to the overall communication strategy. The person will work with the different Heads of Programs, and report to the Director.

Based in the European Union, the ideal candidate loves to use its expertise as a tech savvy & proven maker of digital content, in order to produce compelling texts, images, and videos, which highlight our activities, our participants and their film projects, and create a narrative around our mission. Previous experience & references are much welcome.

The digital communication manager will be at ease with the overall digital environment & tools (websites & video platforms, social medias, newsletters & mailing lists, MOOC's & webinars) used by Tatino Films. A good command of a wide range of platforms & software such as WordPress, Photoshop, and Premiere is necessary, as well as basic webmaster skills. To be at ease with Divi Theme is preferable, as well as an appetite for graphic design.

Deadline for submission: 15. January 2021.

Send your cover letter & résumé to: matthieu.darras@firstcutlab.eu

Details: On-line location & Part-time schedule

Start date: February 2021

Tatino Films is a company running film & talent development programs worldwide, including:

- The First Cut Lab – a workshop of editing consultancy for feature films, 12 workshops globally in 2020; and First Cut+, a portfolio promoting 16 feature films annually through consultancy on marketing, festival & sales strategy;*
- The Pop Up Film Residency – a network of film residencies run in collaboration with leading film initiatives from all over the world that hosted a dozen of residents in 2020;*
- The Full Circle Lab – a comprehensive set of programs that provide development support mechanisms for audiovisual works, with editions in Asia and in Europe in 2020.*