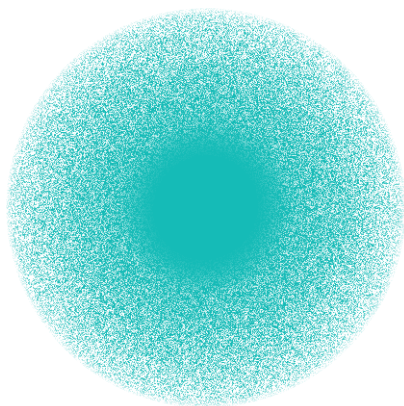


Catalogue

2024-25

TATINO  **FILMS**

Catalogue 2024-25



TATINO FILMS

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Foreword

Matthieu Darras

CEO & Director



Cinema thrives on vision, dedication, and the courage to tell bold stories. Over the past year, TATINO's commitment to nurturing filmmakers and their projects has only deepened, leading to remarkable milestones and global impact.

2024 was nothing short of extraordinary. Across 45 programs worldwide, we welcomed more than 300 participants from 55 countries, collaborating with 150 advisors, consultants, and mentors on over 170 film projects—spanning films, series, and documentaries. This was made possible through partnerships with 40 international organizations, reinforcing our shared mission to support cinematic excellence.

Our flagship programs continue to prove their relevance and impact:

- First Cut Lab remains a vital force, helping film teams refine their projects at the editing stage. In 2024, it celebrated over 40 premieres and an exceptional festival track record.
- Pop Up Film Residency reached a landmark moment, marking 100 residencies since its inception. What began as a vision for tailor-made mentorship has grown into a creative incubator where ideas take shape and filmmakers thrive.
- Full Circle Lab embraces both new beginnings and meaningful conclusions. A new partnership in Hessen, Germany, marks an exciting step forward in Europe, while we proudly close a chapter in Southeast Asia, where Full Circle Lab Philippines has nurtured a vibrant and expanding film community.

Beyond these flagship initiatives, 2024 saw the launch of two unique one-time programs: the UK Next Wave Genre Lab, in partnership with Maskoon and Film Constellation, designed to energize the UK film genre scene; and the SRMG x NEOM Lab, dedicated to training and elevating Saudi talents in series scriptwriting.

A true highlight of the year was TATINO becoming a global partner of Netflix Grow Creative, with a focus on script and project development. This ongoing collaboration resulted in 14 programs worldwide, benefiting 60 films and series projects – many of which will find their way to audiences on the streaming platform from 2026 and beyond.

Yet, even as we celebrate achievements, we remain acutely aware of the challenges facing filmmakers worldwide. As we look ahead, we reaffirm our mission: to champion creative voices, foster international collaborations, and ensure that cinema continues to inspire, challenge, and ignite meaningful conversations.

Let's keep making films that matter.



Flagship Programs



FILM RESIDENCY

First Cut Lab





First Cut Lab

Julie Marnay
Head of the Program



In an ever-evolving film industry, we are immensely pleased that First Cut Lab continues to meet the needs of creative teams with its unique approach: offering a fresh perspective on editing through professional consultancy, guided by our dedicated team of mentors and industry advisors. Over the past year, with the wonderful additions of the immensely talented Qutaiba Barhamji, Matthieu Laclau, and Dounia Sichov, we have further expanded our pool of collaborating editors.

First Cut Lab also proudly celebrated each of the 43 films that participated in our programs and premiered in 2024, many of which debuted at major film festivals such as Berlinale, Cannes, Locarno, Rotterdam, Venice, and Toronto. Among them were a dozen documentaries, including *The Brink of Dreams* by Nada Riyadh and Ayman El-Amir (winner of the Best Documentary Award at Cannes FF) or *The Watchman* by Victoire Bonin and Lou du Pontavice (winner of the Best Documentary Award at Tallinn FF).

Another exciting trend was the increasing number of genre films nurtured through our workshops, such as the Brazilian horror *Continente* by Davi Pretto, the Nordic surrealist comedy *Mr. K* by Tallulah Schwab or the Ukrainian sci-fi *U Are The Universe* by Pavlo Ostrikov.

Looking ahead to 2025, we remain committed to our mission: to elevate the artistic vision of each project, explore its international potential, and provide customized, hands-on support for both emerging and established filmmakers. We are eager to continue this journey, staying true to our passion and dedication!

For more information:
firstcutlab.eu



MARCHÉ DU FILM
FESTIVAL DE CANNES

Editing Its Role in the Creation of a Film?



FIRSTCUTLAB



First Cut Lab Programs





First Cut Lab Belgium 2024



***Kouté Vwa* (Belgium, France, Guyana)**

Dir: Maxime Jean-Baptiste

Prod: Olivier Marboeuf, Rosa Spaliviero,

World Premiere: Locarno Film Festival 2024 -
Filmmakers of The Present

During his summer holidays in French Guiana, Melrick, a young boy, becomes aware of the reasons why a tragic death has destroyed his family.



***The Silent Treatment*
(Belgium, Hungary, Netherlands)**

Dir: Caroline Strubbe

Prod: Tomas Leyers

Tess, an 18-year-old Flemish girl with Stockholm syndrome, stalks the introverted 40-year-old Szabolcs in Budapest. When his girlfriend approaches the young stalker, all three of them eventually learn to reconcile the experiences of their dramatic past.



***Those Who Watch Over*
(Ceux qui Veillent) (Belgium, France,
Qatar)**

Dir: Karima Saidi

Prod: Julie Frères

In a multi-faith cemetery in Brussels, the film reveals the dialogues between the deceased and their descendants, through personal rituals and imaginative narratives.

First Cut Lab Brazil Paradiso 2024





***The Nature of Invisible Things* (Brazil, Chile, France)**

Dir: Rafaela Camelo

Prod: Daniela Marinho

Company: Moveo Filmes, Pinda Producciones

World Premiere: Berlinale 2025 - Generation KPlus

During summer vacations, two 10-year-old girls meet each other in an unexpected place. A strong bond will be created between them, having more in common than initially thought; a bond that will lead them to a bittersweet journey of mourning and farewells.



***Prey* (Brazil)**

Dir: Bruno Risas, Francis Vogner dos Reis

Prod: Julia Alves

In a decadent future, two motorcycle couriers and a former nun balance jobs on the edge of legality while facing mysterious disappearances and a bureaucratic conspiracy.

First Cut Lab Doha 2024



***Barzakh* (Lebanon, Syria, France)**

Dir: Lina Sinjab

Prod: Victor Ede

Renowned Syrian novelist Khaled Khalifa is determined to cherish living in the war-torn city of Damascus, while most of his friends were forced to leave. His friend Lina Sinjab documents his persistence to survive in the town he calls home, which she has lost until destiny takes a fatal turn.



***Bitter Sugar* (Georgia, France)**

Dir: Ana Barjadze

Prod: Irina Gelashvili

Three brothers living in a dying industrial town in Georgia try to cope with life alone while their parents have been forced to go abroad to work.



***Cutting Through The Rocks*
(Iran, Germany, Qatar)**

Dir & Prod: Sara Khaki, Mohammad Reza Eyni

World Premiere: Sundance 2025 - World Cinematic Documentary Competition

As the first elected councilwoman in her remote conservative Iranian northwestern region, Sara Shahverdi aims to break rigid taboos against women, by training teenage girls to ride motorcycles and stopping the long-held tradition of child-bride marriage. Questioning Sara's intention to save the lives of the girls, the accusations against her begin, putting Sara's gender identity in turmoil.



House No. 7 (Syria, Qatar)

Dir: Rama Abdi

Prod: Hazar Yazji

House No. 7 takes its name and principal focus from an old Damascene house that has been the site of a peculiar shared life between three girls trying to make sense of their uncertainty and feelings of being stuck in post-war Syria. It is only when one girl takes up a camera to make a film about their lives that things begin to change.



Liti Liti (Senegal, Belgium)

Dir: Mamadou Khouma Gueye

Prod: Rosa Spaliviero

Through the story of the launch of Africa's first TER, the film questions development and its impact on ordinary people far from the stakes of globalization.



Still We Must Live (USA, Tajikistan)

Dir & Prod: Isabelle Zarrina Kalandar

A tormented recluse, consumed by filial shame after returning empty-handed from abroad, isolates himself in a remote mountain cabin, hoping to find fortune and salvation in the maledictory Ruby Mountain.



First Cut Lab Hamburg 2024



***Fucking Freedom* (Germany)**

Dir: Hille Norden

Prod: Paula Lichte

Schoolmates Nore and Jonna move in together in their early 20s and party hard. It becomes clear though that “schoolyard bitch” Nore was never the young femme fatale Jonna assumed, but an overwhelmed young girl who experienced assaults. As Nore tries to find a perspective on what has happened, that she can live with, a genuine friendship emerges.



***The Wheel* (Germany)**

Dir: Denis Shabaev, Tamara Dondurey, Maria Shalaeva

Children of a new emigration wave who have left Russia because of the war are losing their past and starting new lives in various countries. We follow them for two years. Their plight is complicated by their country of origin being an aggressor nation – so this generation's experience will entail working through this sensitive subject.



***Those Who Whistle After Dark* (Germany, Turkey)**

Dir: Pinar Yorgancıoğlu

Prod: Zeynep Ekmekci, Dilde Mahalli, Bekir

Aciksoz, Furkan Besli, Pinar Yorgancıoğlu, Sandra Müller

A supernatural encounter burdens the recently retired Mr. Melih with an existential awakening. Soon he, his wife, and their daughter are all haunted by the ghosts of lost opportunities, abandoned dreams, and alternate possibilities.

First Cut Lab Israel 2024



Ilanot (Israel)

Dir: Yaniv Berman

Prod: Tony & Jiries Copti

Eliran was the most promising premier league soccer coach in the country, but after one fatal mistake, his life turned, and he was downgraded to coach the worst school football team in the world.



What Is To Come (Israel, UK)

Dir: Ruthy Pribar

Prod: Yoav Roeh, Aurit Zamir

After her husband leaves her in debt, 60-year-old Yehudit flees to the beach city of Eilat, assuming a false identity as a motel chambermaid. When an African refugee family claims her apartment, she unexpectedly finds a chance to reinvent her life.

First Cut Lab Japan 2024



Happyend (Japan, USA)

Dir: Neo Sora

Prod: Albert Tholen, Aiko Masubuchi, Eric Nyari,
Alex C. Lo, Anthony Chen

World Premiere: Venice 2024 - Orizzonti

One night, two rabble-rousing best friends pull a consequential prank on their Principal, which leads to a surveillance system being installed in their school. Stuck between the oppressive security system and a darkening national political situation, the two respond in contrasting ways, leading them to confront their differences.



Numakage Public Swimming Pool (Japan, France)

Dir: Shingo Ota

Prod: Kyoko Takenaka

For 52 years, Numakage, a huge public swimming pool complex in the suburbs of Tokyo, has served as a much-loved place for the elderly to improve their health, as a leisure place for children and families, and as a meeting place for gay men. However, the urban development plan forces the pool to be demolished, ignoring the opposition of many residents, and generating a sense of loss in the community.

First Cut Lab Karlový Vary 2024



Karlový Vary
International Film Festival



Summer School, 2001
(Czech Republic, Slovakia)

Dir: Dužan Duong
Prod: Lukáš Kokeš

A Czech-Vietnamese family reunites years after leaving their eldest son in Vietnam, only for old wounds and rivalries to resurface. When the younger brother is found injured, they must confront the fragile ties that have kept them apart.



Urban Disobedience Toolkit
(Czech Republic)

Dir: Vladimír Turner
Prod: Ondřej Lukeš

Urban Disobedience Toolkit explores the evolving dynamics of public space in big cities, showing how art can inspire people to reclaim and reshape their urban environments. Through three artistic interventions and a performative lecture, the film illustrates ways to “take back the city.”

First Cut Lab Kosovo 2024



Hana (Kosovo)

Dir: Ujkan Hysaj

Prod: Ujkan Hysaj, Kushtrim Koliqi

At the Women's Rehabilitation Center in Kosovo, two patients willingly share their wartime experiences as part of the Art Therapy program. Actress Sara is actively involved in this endeavor, tasked with reenacting these narratives into impactful performances aimed at helping women confront the aftermath of war trauma.



War, Games & Video Recordings (Kosovo)

Dir: Birol Urcan

Prod: Petrit Ukëhajdaraj

In "War, Games, and Videorecordings," a creative and adventure-seeking boy, Denis, unintentionally escalates a local conflict into a digital storm, blending childhood innocence with the harsh realities of the adult world as he learns the true weight of actions and storytelling.

First Cut Lab Netherlands 2024

NL FILM
FONDS



Forget All You Know (About Aliens) (Netherlands)

Dir: Mirella Muroi

Prod: Marc Thelosen, Koert Davidse

The 12-year-old black girl Ella is deprived of safety, opportunities, and freedom. Ella discovers that she has lived multiple lives in Ghana, Curaçao, and Surinam as the immortal, extra-terrestrial Xoxo. In this magical realistic feature with elements of science fiction, a paralleled world is created from where the aliens observe human thoughts and feelings.



***Hokwerda's Child* (Netherlands, Belgium)**

Dir: Boudewijn Koole

Prod: Iris Lammertsma, Boudewijn Koole

Premiere: National Release October 2024

Lin (33), a long-distance swimmer, is training for an open-water swimming record when she encounters Henri (38), an underwater welder. Drawing each other deep into an intense love affair, they forget that lovers too can drown.



***Idyllic* (Netherlands, Belgium, Estonia)**

Dir: Aaron Rookus

Prod: Maarten van der Ven & Layla Meijman

World Premiere: IFF Rotterdam 2025 - Big Screen Competition

A life-affirming drama following different generations of an extended family searching for the same, near impossible thing: perfect fulfillment of life. Which proves to be a near-impossible task.



***Paradijs* (Netherlands, Belgium)**

Dir: Bobbie Koek

Prod: Janneke Doolaard, Sylvia Baan

World Premiere: Netherlands Film Festival 2024

On the day his girlfriend leaves their baby with him, Noah (16) is thrown into adulthood. Full of denial, he gets on his motorbike to bring their son back to her, so he can get on with his life. But driving to get away, gradually becomes a journey to connection and fatherhood.

First Cut Lab On Demand 2024



Jallikattu (India)

Dir: Nishanth Pio

Prod: Achin Jain, Ravikiran Vissa

This documentary film intends to explore the cultural phenomenon and impact of Jallikattu; a 3000-year-old tradition/sport handed down across generations to the people of Tamil Nadu; while also questioning its relevance and continuity in today's ever-changing world due to the nature of its inherent cruelty to animals; set against the backdrop of conflicting societal and political moralities.



Mayflies (Hungary, Slovakia)

Dir: Emília Goldberg

Prod: Ferenc Pusztai, Linda Pfeiffer

Pista Pipás, the transgender assassin awaits his execution in the death house. Irma, the teacher, starts visiting the prison, and the short relationship changes both their lives.



The Wolf, the Fox, and the Leopard (Netherlands, Ireland, Luxembourg, Taiwan, Croatia)

Dir: David Verbeek

Prod: Erik Glijnis, Leontine Petit, Judy Tossell

When a girl raised by wolves is found in the woods, she must learn to forge her own path as those around her try to exploit her for their own purposes.

First Cut Lab Re-Act 2024

re·act

REGIONAL AUDIOVISUAL
COOPERATION AND TRAINING



***Girl in the Night* (Slovenia)**

Dir: Luka Marčetić

Prod: Andraž Jerič

The aimless life of an alienated petty thief takes an unexpected turn for the worse when he steals a bicycle from an enigmatic girl who spends her nights fighting crime.



***People In My House* (Croatia, Germany, Netherlands)**

Dir: Tatjana Božić

Prod: Magdalena Petrović

After years of being unadjusted, a single mother from Croatia is desperately trying to integrate into Dutch society to save the relationship with her teenage son, for whom the Netherlands is home.



***Wheels of Forgotten Dreams* (Serbia, Bulgaria, Croatia)**

Dir & Prod: Miloš Ljubomirović, Danilo Lazović

Family, love, home, education: these three immigrants left it all behind to spend their lives behind the wheel of a truck, in search of the elusive American dream.



***White Lies* (Italy, Belgium)**

Dir: Alba Zari

Prod: Manuela Bono

Born in Bangkok, and raised in Italy, Alba, a photographer and artist, discovered at 25 that the identity of her biological father is unknown. Through confrontation with her mother, and grandmother, Alba traces the history of three generations of women, investigating their choices, uncovering their hidden truths and the white lies that define their current identities.

First Cut Lab Trieste 2024



WHEN EAST MEETS WEST◀◀



***Up in the Air* (Ukraine, Czech Republic)**

Dir: Oksana Syhareva

Prod: Oksana Syhareva, Ruta Jekenaite

Young Ukrainian circus acrobats developing their skills and performance up in the air. First, a century-old circus building and local government officials challenge the path to their dreams. Now the war has taken away their home and they set off on a journey to tell the world about themselves.

First Cut +





KUFF
Eastern Promises
2024

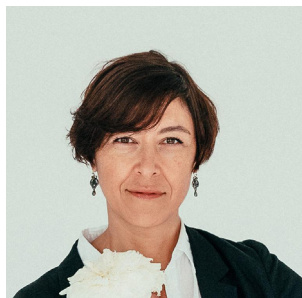
FIRST CUT + WORKS
IN PROGRESS AWARD
5.000 EUR

KUFF
FIRST CUT + WORKS
IN PROGRESS
AWARD
INTERNATIONAL
FILM
FESTIVAL

First Cut+

Natalia Libet

Head of the Program



In 2020, TATINO launched the First Cut+ program with a clear mission: to help films emerging from First Cut Lab connect with their audiences. We wanted to go beyond editing support and offer creative teams – especially producers – practical tools to enhance their film's visibility and impact. That's why we designed a program focused on boosting promotion, shaping audience engagement strategies, and refining marketing approaches.

From 2020 to 2024, 80 films benefited from personalized consultations on promotion, marketing, PR & press, festival positioning, and sales strategies. Additionally, these films were showcased in exclusive works-in-progress sessions in Karlovy Vary and in Trieste attended by key decision-makers. Each year, films connect with their future sales agents and festival programmers – passionate champions who will become their strongest advocates.

We are incredibly grateful to our two main partners of the 2024 editions: the Karlovy Vary International Film Festival and the Trieste When East Meets West. A heartfelt thank you also goes to our invaluable consultants, whose expertise and dedication make this program possible.

First Cut+ Awards 2024

The winners of this year's First Cut+ Awards, each receiving a €5,000 cash prize, were:

- March to May by Martin Repka (awarded at First Cut+ Trieste, January 2024)
- Numakage Public Swimming Pool by Shingo Oto (awarded at First Cut+ Karlovy Vary, July 2024).

For more information:

firstcutlab.eu/first-cut-plus



First Cut + Programs





First Cut+ Trieste 2024



WHEN EAST MEETS WEST◀◀



***Celebration* (Croatia)**

Dir: Bruno Anković
Prod: Rea Rajčić, Tina Tišljar
Company: ECLECTICA
World Premiere: KVIFF - Crystal Globe
Competition 2024

We find Mijo hiding in the woods as a soldier at the end of the Second World War, and through his life, we explore the circumstances that led to the expansion of extremism, both in the past and today.



***Continent* (Brazil)**

Dir: Davi Pretto
Prod: Paola Wink, Jessica Luz
Company: Vulcana Cinema
World Premiere: Filmfest Munchen - Cinerebels
Competition 2024

In a secluded village in southern Brazil, a young woman returns after years as her father, the village's powerful farm owner, is dying. While she must take over a legacy heavier than it seems, the sole local doctor struggles to protect the inhabitants from a mysterious settlement.



***Hana* (Kosovo)**

Dir: Ujkan Hysaj
Prod: Ujkan Hysaj, Kushtrim Koliqi
Company: AJO Pictures

At the Women's Rehabilitation Center in Kosovo, two patients willingly share their wartime experiences as part of the Art Therapy program. Actress Sara is actively involved in this endeavor, tasked with reenacting these narratives into impactful performances aimed at helping women confront the aftermath of war trauma.



***Hunger Strike Breakfast* (Lithuania)**

Dir: Karolis Kaupinis

Prod: Marija Razgutė

Company: M-Films

In the early '90s, Lithuanian TV star Daiva loses her job as the studios are taken over by Russian soldiers. Together with several peers, she announces a hunger strike to reclaim the TV station, but the physical toll of the strike reveals the true needs of the protesters.



***March to May* (Czech Republic)**

Dir: Martin Repka

Prod: Tomáš Pertold

Company: Perfilm

World Premiere: KVIFF - Proxima Competition 2024

An intimate observation of a regular family, where the parents in their late 40s', with three teenage children, hear the unexpected news of the mother's pregnancy.



***Tropicana* (Israel)**

Dir: Omer Tobi

Prod: Hilla Medalia, Gil Sima

Companies: Medalia Productions, Sima Films

World Premiere: KVIFF - Proxima Competition 2024

A lonely middle-aged woman divides time between her monotonous job at the supermarket and taking care of her disabled mother and estranged family members. The mysterious and violent murder of the head cashier at the supermarket sends her on a journey into the depths of her repressed desire revealing her deep longing for warmth and human connection.



***White Flash* (Netherlands)**

Dir: Laura Hermanides

Prod: Chris Stenger

Company: Family Affair Films

World Premiere: Netherlands Film Festival 2024

This is the story of Aagje, Toon, and their son Rick (42). Rick suffers from psychotic episodes, depression, and severe headaches. We follow their journey in the last six weeks leading up to the death of Rick. A journey proving that letting someone so close to us go, is the most



***Wishing on a Star* (Italy)**

Dir: Peter Kerekes

Prod: Erica Barbiani

Company: Videomante soc. Coop.

World Premiere: Venice 2024 - Orizzonti

Luciana, a Neapolitan astrologer, has a method to make her clients' wishes come true. All they need to do is take a trip on their birthday to a precise destination to be reborn under a new sky. During these birthday journeys, the protagonists will go through unexpected transformations to help them discover what they truly desire.

First Cut+ Karlovy Vary 2024



Karlovy Vary
International Film Festival



***Idyllic* (Netherlands, Belgium, Estonia)**

Dir: Aaron Rookus

Prod: Maarten van der Ven, Layla Meijman

Company: Studio Ruba

World Premiere: Rotterdam IFF 2025 - Big Screen Competition

A life-affirming drama following different generations of an extended family searching for the same, near-impossible thing: perfect fulfillment of life. Which proves to be a near-impossible task.



***Mayflies* (Hungary, Slovakia)**

Dir: Emília Goldberg

Prod: Ferenc Puzsai, Linda Pfeiffer

Company: KMH Film

Pista Pipás, the transgender assassin awaits his execution in the death house. Irma, the teacher, starts visiting the prison, and the short relationship changes both their lives.



***My Boyfriend The Fascist* (Italy)**

Dir: Matthias Lintner

Prod: Martin Rattini, Daria Akimenko, Matthias Lintner

Company: Helios Sustainable Films

This is the true story of Matthias, a left-wing filmmaker, and Sadiel, a Cuban activist, whose lifelong disappointment with communist Cuba has pushed him toward the right wing.



***The Nature of Invisible Things* (Brazil, Chile, France)**

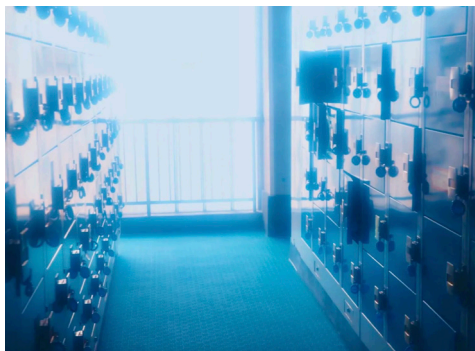
Dir: Rafaela Camelo

Prod: Daniela Marinho

Company: Moveo Filmes, Pinda Producciones

World Premiere: Berlinale 2025 - Generation KPlus

During summer vacations, two 10-year-old girls meet each other in an unexpected place. A strong bond will be created between them, having more in common than initially thought; a bond that will lead them to a bittersweet journey of mourning and farewells.



***Numakage Public Swimming Pool* (Japan)**

Dir: Shingo Ota

Prod: Kyoko Takenaka

Company: Hydroblast

For 52 years Numakage, a huge public swimming pool complex in the suburbs of Tokyo, has served as a much-loved place for the elderly to improve their health, as a leisure facility for children and families, and as a meeting place for gay men. However, the urban development plan forces the pool to be demolished, ignoring the opposition of many residents, and generating a sense of loss in the community.



***The Origin of the World* (Hungary, Germany, France)**

Dir: Borbála Nagy

Prod: Petra Iványi, Margarita Amineva-Jester, Julie Paratian, Daria Wichmann

Companies: Lupa Pictures, Voices Films, Sister Productions, DFFB

Three women on the verge of motherhood navigate life-altering decisions in Paris, Budapest and Berlin. While challenging the norms of our society, they are confronted with the loneliness of their choices.



The Silent Treatment
(Belgium, Hungary, Netherlands)

Dir: Caroline Strubbe

Prod: Tomas Leyers

Companies: Minds Meet, Volya Films

Tess, an 18-year-old Flemish girl with Stockholm syndrome, stalks the introverted 40-year-old Szabolcs in Budapest. When his girlfriend approaches the young stalker, all three of them eventually learn to reconcile the experiences of their dramatic past.



Wheels of Forgotten Dreams
(Serbia, Bulgaria, Croatia)

Dir & Prod: Danilo Lazović, Miloš Ljubomirović

Company: Servia Film

Family, love, home, education: these three immigrants left it all behind to spend their lives behind the wheel of a truck, in search of the elusive American dream.

Full Circle Lab





Full Circle Lab



Myriam Sassine

Head of Full Circle Lab
Nouvelle Aquitaine Hessen

The 1st edition of Full Circle Lab Nouvelle-Aquitaine Hessen brought together filmmakers from two vibrant regions, fostering creativity, collaboration, and growth. Over the course of 7 months, 6 exciting film projects in development and 4 in post-production were supported through a series of workshops, pitch sessions, and invaluable networking opportunities.

This program created a unique space for scriptwriters, directors, and producers to connect, exchange ideas, and strengthen the ties between the film industries of Nouvelle-Aquitaine and Hessen. The result? A dynamic mix of projects that reflect the innovative spirit of both regions.

A big thank you to everyone who made this program possible!



Iza Igel

Head of Full Circle Lab
Philippines

The 2024 and last edition of Full Circle Lab Philippines was a pure blast! At TATINO Films, we'd like to express our sincere thanks to the filmmakers from the Philippines and Southeast Asia who participated in the program from 2019 to 2024. Over 200 Full Circle Lab Philippines alumni have helped build one of the most vibrant filmmaking communities in the world. With 80+ projects in the Lab, 30 films (features, docs, animation, series) have already hit the screen, putting Southeast Asia firmly on the cinematographic map.

We are grateful to our mentors for their invaluable insights and generous support. A special thanks to the Film Development Council of the Philippines and their dedicated team for being a dream partner, with particular recognition for Liza Diño, whose vision made this program possible. Though the program ends, TATINO Films will continue supporting Southeast Asian talents.

For more information:

fullcirclelab.org



Full Circle Lab Programs





Full Circle Lab Nouvelle-Aquitaine Hessen 2024



AGENCE LIBRE
CINÉMA & AUDIOVISUEL
EN NOUVELLE-AQUITAINE



Région
Nouvelle-Aquitaine



BUREAU D'ACCUEIL
DU TOURISME
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**HESSEN FILM
& MEDIEN**



la maison forte

LOT-ET-GARONNE
Le Département Cœur du Sud-Ouest



poitiers.fr

TAP
THÉÂTRE
AUDITORIUM
POITIERS
SCÈNE
NATIONALE



Development Lab



Burning Skin (Germany)

Dir: Behrooz Karamizade

Prod: Jacob Weydemann and Lisa Marie Wischer

Maryam, a 22-year-old Iranian student, lives with her father Hossein (50), and her little sister near the Pakistani border. Her world changes when Hossein suddenly disappears and Maryam finds out that he is involved in fuel smuggling. Determined to find out the whereabouts of her father, she disguises herself as a man and joins the smugglers on a dangerous journey.



Cracks (France, Spain, Belgium)

Dir: Elisa Puerto Aubel

Prod: Coralie Dias

Madrid, near future. An extreme heatwave with temperatures up to 60°C strikes the city, forcing everyone to flee. In a downtown building, four very different neighbors who barely know each other are forced to stay in their apartments for various reasons. As fires begin to consume the city and the sky turns red, the building threatens to collapse under the deadly heat.



Des Oreilles, Une Bouche (France)

Dir: Jules Follet

Prod: Marie Lesay (Rue de la Sardine)

As a Lingala interpreter for the police and courts, Cheikh has always managed to stay discreet. Just ears and a mouth, nothing more. But eager to please the officers who employ him, especially the young team leader Damien, he agrees to lend his voice to the police's intimidation of young Malia, a source in a fake ID trafficking investigation.

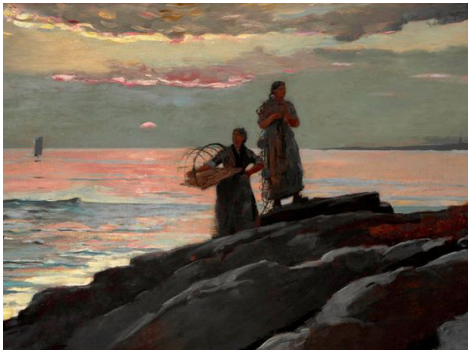


False Positive (Colombia/Romania)

Dir: Theo Montoya

Prod: Bianca Oana

In Colombia, between 2002 - 2009, the country experienced one of the darkest moments in its recent history: the false positives, where 6,402 civilians were killed by the army to pass them off as guerrillas and show better results in the war against the FARC-EP. False Positive set in 2009 weaves four narrative lines into a story that explores the horrors of false positives and the manipulation of reality.



Les Grandes Marées (France)

Dir: Kahina Le Querrec

Prod: Emilie Tardif

Batz's Island 1904 Brittany. The world of Katell and Paola, two inséparable sisters, is the rock and the sea, the laborious harvesting of seaweed, and their parents Aela and Jean. To protect them from the harshness of life, Aela tells them lots of fairy tales about the dead and the living. One day, as they're all working, Aela is swept out of the sea.



Where We're Going (Germany)

Dir: Dascha Petuchow

Prod: Julian Gerchow

Where We're Going tells the story of the single mother Nadja and her daughter who leave their home in Kazakhstan behind to emigrate to Germany in pursuit of a better future. Torn between the values of her upbringing and the hardships of adapting to her new surroundings, Nadja struggles to reconcile her past with her present.



First Cut Lab



***Culebra Negra* (France, Colombia, Brazil)**

Dir: Aurélien Vernhes-Lermusiaux

Prod: David Hurst, Diana Bustamante, Paola Wink

After several years' absence, Ciro returns to the harsh, hostile Colombian desert of Tatacoa, where his family has lived for generations. While he has come to the bedside of his dying mother, he must confront those he has abandoned, and question the choices of his past and the future of the Tatacoa.



***Tens Across the Borders* (Germany, Philippines, Singapore, UK)**

Dir: Chan Sze-Wei

Prod: Yasmin C. Rams

In Southeast Asia, Sun, Teddy, and Xyza's lives are transformed when they discover vogue dancing and underground ballroom, a vibrant subculture originated by the Black and Latinx LGBTQ+ community in New York. The three start the first ballroom communities in Southeast Asia to nurture themselves and other youth in need of safe spaces for sexuality and gender expression.



***The Origin of The World* (Hungary, Germany, France)**

Dir: Borbála Nagy

Prod: Petra Iványi, Margarita Amineva-Jester, Julie Paratian, Daria Wichmann

Three women on the verge of motherhood navigate life-altering decisions in Paris, Budapest, and Berlin. While challenging the norms of our society, they are confronted with the loneliness of their choices.



***Tree, Heart, Human* (Germany)**

Dir: Niklas Seehausen

Prod: Aria Azizi

In 2024, protests are happening all over Europe. Against the ever-spreading high-tech industrialized world of agriculture, small family farms are fighting for their last remaining piece of land and tradition. A profound and intimate portrait of the hops-farming families from the Hallertau region of Bavaria, Germany.

Full Circle Lab Philippines 2024



FILM
DEVELOPMENT
COUNCIL OF THE
PHILIPPINES





Fiction Lab



Black Dogs in a Squared Circle
(Philippines)

Dir: Mihk Vergara
Prod: Monster Jimenez

When a mystical black dog curses a pair of estranged half-sisters with only a year left to live, they must put aside their differences and use their mutual love of pro wrestling to try and break the curse. Fighting in four supernatural wrestling matches across four seasons, the sisters wrestle not only with their relationship with each other, but the idea of the father they both thought they knew.



Day Tripper (Philippines)

Dir: Jose Carlos Soliongco
Prod: Dodo Dayao

1966. The Beatles are in Manila for what will be their most infamous concert. Butch, a big Beatles fan and hotel valet is going to miss it but finds himself getting more than he wished for when one of them sneaks out of the tour.



Dear Mother (Cambodia)

Dir: Phally Ngoeum
Prod: Phally Ngoeum

A gay boy, dancing Khmer classical ballet only meant for women, falls into the vertigo of his sexuality and grief of his mother's death in the growing city of Phnom Penh. Getting lost, he embarks on the journey of love and violence that leads to his self-ostracism, hoping to find himself.



Green Alley and The Amber Marbles
(Vietnam)

Dir: Vu Nguyen Nam Khue
Prod: Vu Nguyen Nam Khue

KHA, an extra is hired to perform as a son of an absent-minded mother. Through acting, he gradually experiences maternal bonding while the hidden truth of the real son is unveiled.



Rhizome (Thailand)

Dir: Jakrawal Nilthamrong
Prod: Chatchai Chaiyon

A complex relationship between two Lao women responsible for disposing of unexploded ordnances, remnants of the Vietnam War. As they fall in love and face the horrifying reality, they question how to rebuild the future from the ruins.



The Passport (Malaysia)

Dir: Ananth Subramaniam
Prod: Choo Mun Bel

The Passport chronicles the life of a working-class Indian family from the perspective of their Punk rock daughter, Kaki in 1970's Malaysia as she confronts the impact of cultural expectations in and out of home.



The Void is Immense on Idle Hours
(Philippines)

Dir: Sam Manacsa

Prod: Chad Cabigon

The Void Is Immense on Idle Hours chronicles the life of two women and their struggle with grief and plans of revenge, their lives intertwining after the murder of their loved ones.



The Want (Keinginan)
(Singapore)

Dir: Li Shuen Lam, Mark Chua

Prod: Bee Thiam Tan

11th century Singapore. Akshat, a demigod born from a yam, grapples with the loss of his place, when the arrival of a shipwrecked beast arouses a great obsession across the island. Forsaken by everyone, he is pulled into a nightmarish descent into madness and jealousy.

First Cut Lab



***Oma* (Indonesia)**

Dir: Armin Septexian Radja Jawa

Prod: Lodimeda Kini

Mikael (17) inherits a painful family history from his grandmother, Net Markus (84), who testified in The Hague International People Tribunal. But how can move forward knowing that the other grandmother who raised him was tied to the perpetrators who killed seven members of Net Markus' family in 1965.



***Sunshine* (Philippines)**

Dir: Antoinette Jadaone

Prod: Geo Lomuntad

World Premiere: Toronto International Film Festival 2024

A young gymnast finds out she is pregnant on the week of the national team tryouts. On her way to a seller of illegal abortion drugs, she meets a mysterious girl who eerily thinks and talks like her.



***The Old Man with a Car* (Singapore)**

Dir: Michael Kam, Huat Huat

Prod: Zhi Qi Yeo

A retired widower begins decluttering his belongings but struggles to sell his most cherished possession – his long-serving car. His encounter with an old transgender buyer and subsequent abandonment by his son sets him on a pensive journey to confront his complicated past and embrace his uncertain future.

Creative Producers Lab & Story Editing Lab



Bernadette Chua (Philippines)

Company: Project V Media Corp.

Bernadette is Project V Media's Managing Director. She also serves as the team's executive producer and head writer. Her career in media production started as a researcher and producer for Philippine TV's top news magazine show. She now utilizes her decade-long experience in producing compelling narratives for various clients.



Demie Dangla (Philippines)

Demie Dangla is a Filipina filmmaker and artist focused on creative documentaries and multimedia projects. A National Geographic Young Explorer grantee, she has participated in Berlinale Talents and IDFA Academy. In 2023, she founded Tahana Creatives, promoting mental health, sustainability, and safe spaces in the independent film industry.



Dewangkoro Rinugroho (Indonesia)

Company: Cinenala Films

Dewangkoro Rinugroho (Dewang) is an independent film producer who graduated from Institut Seni Indonesia Yogyakarta majoring in Film and Television. His feature project PARTUS also received a development grant as the best project on Jakarta Film Week Producers Lab 2023. Now, he is working with SINEMA 5 as a Creative Project Manager.



Sarah-Tabea Sammel (Singapore)

Company: Biome Entertainment Pte. Ltd

Sarah-Tabea Sammel is an award-winning filmmaker, artist, and social entrepreneur. The Writer-Director and Producer specialises in character-driven storytelling across genre feature film and commercial content for social empowerment, ESG, and capacity-building.



Bagus Suitrawan (Indonesia)

Company: Purbanegara Films

Bagus Suitrawan, initially introduced to the world of film as the lead actor in the short film *Bermula Dari A* (2011), which garnered recognition as an Official Selection at the Clermont-Ferrand International Short Film Festival. Following his college graduation with a degree in Information Systems, he transitioned into the realms of art and management, ultimately forging a path as a Film Producer.



KC Sulit (Philippines)

Kristine Camille Sulit is a filmmaker-educator based in Manila. Her short film, “Read-only Memory” was screened in various film festivals in Asia. Her full-length film project “A Faithful Love” won the IEFTA prize in Dhaka Doc Lab 2024. This year, she was selected in the Visitor’s Programme of Berlinale 2025.



Yeo Zhi Qi (Singapore)

Company: Waking Life Pictures

Yeo Zhi Qi is a Singaporean film producer with experience since 2015, including work on *A Yellow Bird* (Cannes 2016). She co-founded Waking Life Pictures and is an alumna of Rotterdam Lab and SGIFF Asian Producer Network, with credits in acclaimed festivals like Outfest and SGIFF.



Ellen Xie (Indonesia)

Ellen Xie has 20 years of experience in game and animation production locally and internationally. With a wealth of experience in the tech and entertainment industry, she brings a unique combination of business, creative, and technical expertise.



Emilio Sta. Maria (Philippines)

Company: ABS-CBN International Productions

Emilio Sta. Maria is an accomplished screenwriter behind award-winning ABS-CBN series like “Rosalka” and “A Soldier’s Heart.” His versatility spans drama, fantasy, and sci-fi, including iWant’s “Spirits: Reawaken.” As a development associate for ABS-CBN International Productions, he currently specializes in creating premium Filipino content for worldwide audiences and major platforms.



Micah Tadena (Philippines)

Company: Amazon Studios

With 7 years of experience in media and content creatives and operations across Southeast Asia, Micah specializes in managing cross-functional workflows to deliver high-quality projects. My expertise spans project coordination, creative development, and end-to-end production management for globally distributed titles. She has delivered hits like the horror blockbuster movie EERIE (2019), Amazon Original Series LOL: Last One Laughing Philippines (2024), and viral videos for Vice Media and TBWA New York.

Pop Up Film Residency





Pop Up Film Residency

Antonia Girardi

Pop Up Film Residency Manager



Since its inception in 2019, the Pop Up Film Residency has grown into a global network dedicated to supporting filmmakers at a crucial stage of their creative journey. Designed by filmmakers for filmmakers, our bespoke three-week residencies provide the time, space, and mentorship needed to refine projects, unlock creative potential, and explore new artistic directions.

At the heart of our approach is the trio: host, filmmaker, and mentor—a dynamic collaboration that fosters inspiration, guidance, and professional growth. Over the past five years, 100 projects have taken shape within our residencies, with many going on to premiere at major international festivals such as Berlinale, Locarno, or Sundance.

We are especially proud of the new collaborations initiated in 2024 with the Alternativa Film Project, the French Film Agency CNC, and the QCinema Project Market, further expanding our network and impact. Our ambition remains the same: offering an inspiring environment for a new wave of bold and visionary filmmakers. We invite you to explore their stories, creative processes, and their exciting paths ahead.

For more information:
popupfilmresidency.org/



Pop Up Film Residency



FILM RESIDENCY

Individual Programs



COURT MÉTRAGE
short film corner
FESTIVAL DE CANNES



Centre national
du cinéma et de
l'image animée



Ji.hlava
EMERGING PRODUCERS



Pop Up Film Residency Aflamuna Connection 2024



Randa Ali (Egypt)

Co-Resident:
Mena Taher (Egypt)

Residence: Bratislava, Slovakia
August - September 2024

Rock, Paper, Sea

When an 11-year-old's father doesn't come home for the summer, she embarks on a journey to uncover the mystery behind his absence as she believes it's all part of a surprise he prepared for her upcoming birthday.



Aflamuna (formerly Beirut Cinema Platform) is a leading co-production platform for Arab films in development and post-production.

For more information:
aflamuna.org

Pop Up Film Residency Alternativa 2024



Assel Aushakimova (Kazakhstan)

Residence: Paris, France

April - May 2024

Astana Internet Stars

The 42-year-old Kazakh man Nurlan has just made his first speech in the Parliament, and he has a high position in a ministry, a family, an apartment, a car, and a great future and career. But a compromising video leaked to the Internet puts his reputation and future at risk.



Diana Zhilkenova (Kazakhstan)

Residence: Slovakia, Bratislava & Paris, France

July - August 2024

The Cellar

The woman who changed the mind of an entire country.



The Alternativa Film Project is an international non-profit initiative that supports and promotes filmmakers from developing countries. Its mission is to give greater international visibility to filmmakers whose work has the potential to bring social change.

For more information:
alternativa.film

Pop Up Film Residency BR Lab 2024



Maíra Bühler (Brazil)

**Residence: Paris, France
April 2024**

The Marriage

Freely based on true events, the film tells the story of a marriage between a young Indigenous woman and a white man, which became one of the biggest media spectacles in 1950s Brazil.



The well-known Sao Paulo-based Laboratory is the only audiovisual projects development laboratory in Brazil that receives projects from all regions of the country, Latin America, the Iberian Peninsula, and also from Italy.

For more information:
brlab.com.br/en

Pop Up Film Residency Cannes Focus CoPro' 2024



COURT MÉTRAGE
short film corner
FESTIVAL DE CANNES

Antoine Chapon (France)

Residence: Vilnius, Lithuania
August - September 2024

Nehir

Nehir is a fisherman from Evros. Since he dreamed of the bodies he caught, he became a farmer to get away from the river. Through a series of locations relating to in which Europe controls the border and treats the bodies of refugees who died in the river, the film weaves a link between Nehir's trauma, the landscape of Evros, and new technologies used by Greece.



The Focus COPRO' gathers filmmakers from the current or previous editions of Cannes' short film Selections – in Competition, La Semaine de la Critique, and Directors' Fortnight – as well as projects scouted all year round to meet with industry stakeholders & provoke the right opportunities.

For more information:
[cinemadedemain.festival-cannes.com/en/
supporting/creative-programs/focus-copro](https://cinemadedemain.festival-cannes.com/en/supporting/creative-programs/focus-copro)

Pop Up Film Residency CNC 2024



Baran Sarmad (Iran)

Residence: Paris & Bretagne, France
May - July 2024

Mellow Pink

Roham, a professional hand model, takes care of his hands a lot wearing special gloves. On a working day, with the arrival of a pink flamingo which injures his hand, he loses his job, and his life changes. He no longer takes care of his hands. He steals the flamingo and sets off on a motorcycle road trip. He finally frees the flamingo by a pink lake.



The French National Centre of Cinema supports projects, accompanies industries, and finances creators of today and tomorrow.

For more information:
cnc.fr/web/en

Pop Up Film Residency Doha Film Institute 2024

مؤسسة الدوحة للأفلام
DOHA FILM INSTITUTE

Tapiwa Chipfupa (Zimbabwe)

Residence: Bratislava, Slovakia
August - September 2024

Life On The Other Side of The Sun

A Zimbabwean fable about a fiery-natured outspoken girl who defeats patriarchy and tradition only to make the rain fall again.



Doha Film Institute is dedicated to film appreciation, education, and building a dynamic film industry in Qatar that focuses on nurturing regional storytellers while being entirely global in its scope.

For more information:
dohafilminstitute.com

Pop Up Film Residency Eurimages 2024



Melisa Liebenthal (Argentina/Germany)

Residence: Lago, Italy

September - October 2024

I'm Not Carrie Bradshaw

After moving to Berlin with her new German boyfriend, Lucy, 28, is faced with the challenge of figuring out what it means to be an empowered woman while being in a relationship, far from her home country.



Since 2012, Eurimages has been addressing the issue of gender equality and under-representation of women in the film industry. With Eurimages' support, Pop Up Film Residency holds a residency for women filmmakers developing their third or later feature film project.

For more information:
coe.int/en/web/eurimages

Pop Up Film Residency Ji.hlava Emerging Producers 2024

Ji.hlava **EMERGING PRODUCERS**

Ada Redzia (Poland)

**Residence: Bratislava, Slovakia
August - September 2024**

Berghof

In a Norwegian prison, young Polish women, Ana and Zuza, prepare for their upcoming court case. Their former closeness is put to the test as life behind bars challenges their sincerity and mutual feelings. Ana confronts a painful past to discover where the line between friendship and love truly lies.



Emerging Producers is an industry flagship project of the Ji.hlava International Documentary Film Festival and the only one of its kind designed for documentary film producers in Europe.

For more information:
ep.ji-hlava.com

Pop Up Film Residency Next Step 2024



NEXT STEP
SEMAINE DE LA CRITIQUE
CANNES

Jela Hasler (Switzerland)

Residence: Fårö, Sweden

March - April 2024

To Put Out One Fire

27-year-old idealistic Anna has just completed her postgraduate degree and kicks off her professional career in the Urban Greening office of the city of Zurich. There, she meets 55-year-old Granit, who is no stranger to physical labor around trees. While he perceives Anna as yet another academic there to implement change that is bound to fail, the young woman is goodwill and keen.



Through its Next Step program, La Semaine de la Critique guides the short-film directors who were selected for the competition toward their first feature film. Next Step is a week-long workshop held in France in December.

For more information:

semainedelacritique.com/en/next-step-2024

Pop Up Film Residency On Demand 2024

Graham Foy (Canada)

Co-resident:

Daiva Zalnieriunas

Co-resident: Daiva Zalnieriunas

Residence: Lago, Italy

November - December 2024

Radio, Radio

A brutal car wreck unites unlikely incarnations of a family searching for their missing pieces.



Pop Up Film Residency On Demand is open to filmmakers with an already established body of work (at least two features written and/or directed, or similar filmography).

For more information:

popupfilmresidency.org/project/on-demand





Pop Up Film Residency Projeto Paradiso 2024



Carolina Markowicz (Brazil)

Residence: Bucharest, Romania
September - October 2024

The Funeral

The Funeral follows a wealthy São Paulo family in mourning after the passing of their patriarch. At the funeral, a clandestine daughter from his past affair comes to shake the privileged, high-status lives they've grown accustomed to, calling them toward reluctant inclusion. The project offers a tragicomic exploration of an upper-class family in São Paulo, Brazil. The narrative delves into the dynamics of succession amid a politically correct façade, revealing the blatant hypocrisies and power struggles that bring raw human truths to the surface.



Pop Up Film Residency Projeto Paradiso is open to Brazilian filmmakers with an already established body of work (at least two features written and/or directed, or similar filmography)

For more information:
projetoparadiso.org.br/english

Pop Up Film Residency QCinema 2024



Carlo Enciso Catu (Philippines)

Residence: Paris, France
January - February 2024

Hold My Gaze

Through the telling of lies, deceit, and murder; three damaged souls seek to mend their broken selves through the love of another. But no one can hold the gaze of their lover, under the shadow of the ever-present third.



The QCinema Project Market (QPM) is the official industry initiative of the QCinema International Film Festival that provides a valuable platform for filmmakers and producers to connect, secure funding, expand their networks, gain exposure, develop their skills, and contribute to the growth of the international film industry.

For more information:
qcinema.ph

Pop Up Film Residency

Slovak Pop Up 2024



Viktória Rampal Dzurenk (Slovakia)

Co-Writer:
Biba Bohinská

Residence: Bratislava, Slovakia
August - September 2024

The Little Cancer

Thirty-year-old Bony would very much like to find love, but after a series of cruel rejections, it seems that his only faithful life partner will remain a bipolar disorder and his father who loves Bony, but feels ashamed of him at the same time.



Dorota Vlnová (Slovakia)

Residence: Bratislava, Slovakia
August - September 2024

Inside

What if society creates the trauma, not the event itself?



The Slovak Pop Up program offers Slovak filmmakers with film projects in the stage of development the opportunity to benefit from the presence of the Pop Up Film Residents and their mentors. The program is open to feature-length and short films alike, regardless of whether they are fiction, documentary, or animation.

For more information:
sfu.sk/en

György Kristóf (Slovakia)

Co-Writer:
Veronika Gregušová

Residence: Bratislava, Slovakia
August - September 2024

I Will Find You

A mother's journey to find her surrogate child in a war-torn country is a test of her strength, determination, and love.



Marek Moučka (Slovakia)

Residence: Bratislava, Slovakia
August - September 2024

Glorious Utopia

Glorious Utopia is a documentary essay that observes the citizens and kings of the unofficial micro-state Elgeland-Vargaland, established in 1992. While visiting their physical and mental territories, the protagonists are confronted with the director's act of establishing his state bounded by 16mm film stock.





Pop Up Film Residency When East Meets West 2024

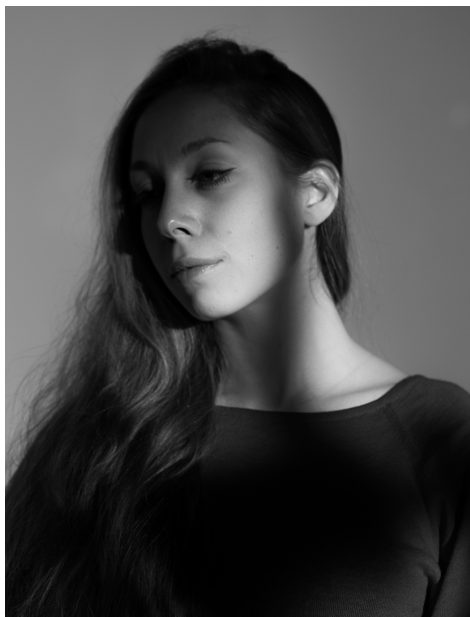


Agata Wieczorek (Poland)

**Residence: Bratislava, Slovakia
August - September 2024**

Joy

Little Sarah observes how Joy grows in her Mother's belly. But when the baby is born, Sarah realizes it does not bring the expected happiness.



Organized in Trieste by the Friuli Venezia Giulia Audiovisual Regional Fund, When East Meets West is a co-production platform, and an ecosystem designed to combine market, training, policy-making, strategy, dialogue, and inspiration.

For more information:
wemw.it

Munich Film Up! 2024

FILM SCHOOL
FEST MÜNCHEN

FILMFEST
MÜNCHEN

HOCHSCHULE
FÜR FERNSEHEN UND
FILM MÜNCHEN



Munich Film Up! is an 8-month mentoring & residential program welcoming fresh film school graduates with first feature film projects. Presented by HFF München, and co-directed by Elena Diesbach, Munich Film Up! is run in cooperation with the Pop Up Film Residency as an exclusive content partner, and in partnership with Film School Fest Munich and Filmfest München.

Each year six participants from all over the world take part in the Lab which notably consists of two workshops held in Munich: first in parallel to the Film School Fest Munich in November, and then during the Filmfest München in June where they present their projects to film industry executives. In between, each aspiring filmmaker benefits from a tailor-made Pop Up Film Residency in one of the residences of our network.

For more information:
munichfilmup.org

Special Program



Leila Basma (Lebanon)

Residence: Paris, France
March 2024

Running with Beasts

Amid Lebanon's economic collapse, five friends come up with a risky secret plan to chase their dreams, confronting the unexpected costs of growing up.

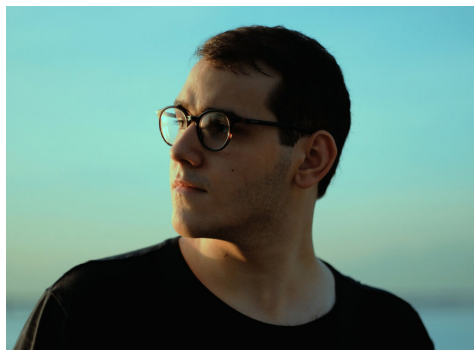


Romy Bou Nasr (Lebanon)

Residence: Paris, France
February - March 2024

Clinical

Sara is a young nurse who's gone into a complete state of apathy and boredom with her life until she encounters strange night visions with flickering lights and obsesses over finding meaning behind her visions.



Leonardo Martinellii (Brazil)

Residence: Paris, France
June - July 2024

Fantasma Neon

The story takes place in a criminal city. The life of a young girl is turned upside down during one day.



Gretta-Garoliina Sammalniemi (Finland)

Residence: Cairo, Egypt
April - May 2024

This is Normal

What do breast cancer, teenagers and a tick-tock challenge have in common? Marla, 45, and her daughter Sarah, 14, have no choice but to find out. As their relationship with their bodies crumble, the relationship between the two is also put to the test.



Ines Sieulle (France)

Residence: Batroun, Lebanon
March 2024

Au Relais des Maux

In 2019, in Gluiras, a village in the Ardèche region of France, a throbbing, incessant noise of unknown origin is heard, disrupting the quiet lives of the inhabitants. The inhabitants divide into two groups, The Hearers and the Non-Hearers, and the story becomes known as "The Mysterious Sound of Gluiras". As a result, the village is invaded by tourists wanting to hear the sound.



Berthold Wahjudi (Germany)

Residence: Bandoeng, Indonesia
February - March 2024

Volkenbruch

A coming-of-age story set at a Bavarian lake. BENNI, a 14-year-old Asian-German, gets caught in a web of lies when he tries to fit in with a group of rich German kids during the summer holidays.

Partner Programs

NETFLIX
growcreative

srmg
Saudi Research & Media Group



نيوم NEOM



UK NEXT WAVE
Genre Lab

Netflix Grow Creative x Tatino Programs 2024



The 2024 Netflix Grow Creative x Tatino programs provide scriptwriters and producers with valuable support in the development of their projects through the core programs fostering an environment that is both safe and challenging, ensuring participants can grow creatively while being pushed to expand their potential.

In 2024, Netflix's Grow Creative programs supported global talent with 14 programs across the year. A total of 60 projects, including feature films and series, benefited 166 writers and producers, guided by 33 international mentors.

Participants from diverse regions around the world took part in the programs, highlighting the program's global impact in nurturing storytelling. The initiative showcased talent from over ten countries, including Brazil, Germany, India, France, Poland, Italy, Indonesia, Thailand, the Netherlands, and Sweden, marking a rich exchange of perspectives and creative voices.









Accelerator DACH, CEE, March 2024



Accelerator Indonesia, April 2024



Incubator France, May 2024



Accelerator Brazil, June 2024



Incubator DACH, CEE, June 2024



Incubator Italy, June 2024



Accelerator North India, July 2024



IP Adaptation Brazil, August 2024



Incubator South India, August 2024



Accelerator Northern Europe, September 2024



Accelerator France, September 2024



Accelerator Thailand, September 2024



Incubator Brazil, October 2024



Accelerator Europe, December 2024



SRMG x NEOM Lab 2024



نيوم, NEOM

The SRMG x Neom Lab, curated by Tatino Films in collaboration with local partners, was a dynamic 6-month program from January to June 2024 designed specifically for Saudi Arabian scriptwriters .

This initiative aimed to empower writers in the early stages of their series projects, guiding them from initial ideas and synopses to a polished draft script for the pilot episode.

Distinguished by its emphasis on dramatic structure, the SRMG x Neom Lab was dedicated to assisting Saudi Arabian writers in adapting their narratives to align seamlessly with globally acclaimed series formats, while maintaining their local integrity. This was achieved through a combination of mentors: Arabic-speaking professional writers, alongside globally renowned series experts who consulted on each of the 10 selected projects.

For more information:
srmg.com/en/home
neom.com/en-us



Says Who (Saudi Arabia)

Writ: Nadia Malaika

The Dream Catcher (Saudi Arabia)

Writ: Rulan Hasan

Sajat (Saudi Arabia)

Writ: Fatima Al Banawi

Return (Saudi Arabia)

Writ: Dania Al Tayeb

Banat Al Baghdadiyah (Saudi Arabia)

Writ: Dahlia Baeshen

High Council (Saudi Arabia)

Writ: Mohammed Al Ajmi & Alanoud Alqahtani

Sun and Moon (Saudi Arabia)

Writ: Yasser Al Dayan

Insight (Saudi Arabia)

Writ: Ahmed Al Ghamdi

Observer (Saudi Arabia)

Writ: Haider Al Omrani

Al Nukhba University (Saudi Arabia)

Writ: Shada Hafiz





UK Next Wave Genre Lab 2024

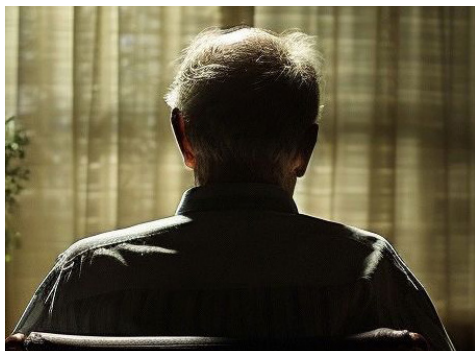


The UK Next Wave Genre Lab is a groundbreaking initiative aimed at championing emerging talent in the realm of genre filmmaking running from July 2024 to February 2025. Delivered by Film Constellation, Maskoon Fantastic Film Festival, and Tatino Films, through the BFI Creative Challenge Fund made possible with National Lottery funding, the Lab provided a dynamic platform for UK-based writers, directors, and producers to develop their first, second, or third feature films. With a focus on genres such as horror, fantasy, thriller, science fiction, and action, the Lab aimed to nurture stories that pushed creative boundaries and resonated with diverse audiences.

After a series of online workshops, five out of the 12 pre-selected projects were invited to participate in a 5-day workshop in Cardiff in November 2024. During this time, they were awarded a three-week residency in an inspiring location to refine their scripts. Each project was paired with a mentor specifically suited to their needs at this stage. These tailored residencies fostered international partnerships and cross-cultural collaborations and were hosted by the Pop Up Film Residency International Network.

For more information:
uknextwavegenrelab.com





Befriender (UK)

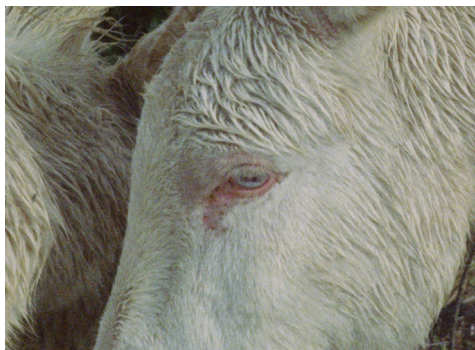
Writ & Dir: Elize Du Toit

Prod: Becket Pennington Legh, Jacob Thomas

Residence: Faroe, Islands

Jan-Feb 2025

After the death of her father, Val, a lonely woman in her 40s, volunteers as a Befriender, her first assignment pairing her with Harry, a long-retired policeman with early-stage dementia. As the pair get to know each other, Val begins to suspect Harry of being a notorious serial killer from the 1980s who was never caught.



Enclave (UK)

Writ & Dir: Federico Barni

Prod: Priya Palak

Residence: Fårö, Sweden

Jan-Feb 2025

A team of veterinarians reaches a remote island to vaccinate its fragile albino fauna ahead of the opening of a luxury hotel. As it observes these intruders, the island hatches plans of its own.



Mauled by a Dog (UK)

Writ & Dir: Sion Thomas

Co-writ: Owen Davies, Oliver Gabe

Prod: Oskar Pimlott, by Rik Green

Residence: Athens, Greece

Jan-Feb 2025

Across one long night, after a young woman has her face ripped off in an alleyway, her weedy, emasculated, call center worker boyfriend goes on a surreal journey through the underbelly of a South Wales Valleys town to take revenge on her attacker – a dog.

***The Pigeon Heart (UK)*****Writ & Dir:** Em Gilbertson**Prod:** Michelle Brøndum (Jante films)**Residence:** Copenhagen, Denmark**Jan-Feb 2025**

Pigeon, a trans man living under the radar, must fight to protect his new life when a ruthless drug kingpin from his past as an addict tracks him down just before Christmas. With only 24 hours to go, Pigeon must return to Liverpool to take on one last high-stakes job selling drugs at a queer anti-capitalist rave, hoping to save Christmas and keep his past hidden.

***They Came From Below (UK)*****Writ & Dir:** Max Ward**Prod:** Will Butters**Residence:** Bucharest, Romania**Jan-Feb 2025**

Still mourning the loss of his son at sea, skipper Marsh sets out with his small crew for another grueling day of fishing. An eerie tone takes hold when they learn that a container ship has washed ashore with no trace of its crew. Tension mounts as one of their own mysteriously falls overboard and vanishes.

***A Man At The Window* (UK)**

Writ & Dir: Lucy Rose

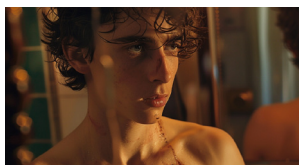
Prod: Maria Caruana Galizia

***Arkadia* (UK)**

Writ: Rosy Deacon

Dir: Rebekah Fortune

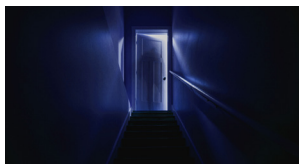
Prod: Hannah Tookey

***Confidence Man***

Dir: Sasha Nathwani

Writ: Helen Simmons

Prod: Campbell Beaton

***Don't Go Back* (UK)**

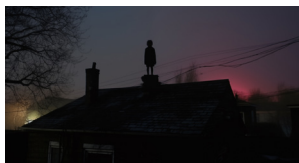
Writ & Dir: Joy Wilkinson

Prod: Cassandra Sigsgaard, and Dylan Rees

***Leech* (UK)**

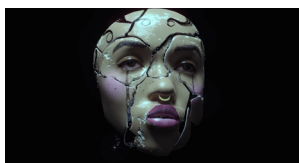
Writ & Dir: Omar Khan

Prod: Fozia O'Dowd

***Little Bird* (UK)**

Writ & Dir: Faye Jackson

Prod: Carley Armstrong

***Plastic* (UK)**

Writ & Dir: Margarita Milne

Co-writ: Xiao Tang

Prod: Victoria Bavister



2025 Key Dates

2025 Key Dates

JAN

FEB

MAR

APR

MAY

JUN

DEADLINES

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POP UP FILM RESIDENCY

Pop Up Projeto Paradiso

Deadline for Submissions

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FIRST CUT LAB

Hamburg Re-Act

Deadline for Submissions

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FIRST CUT LAB

Doha

Deadline for Submissions

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FULL CIRCLE LAB

Nouvelle-Aquitaine Hessen

Deadline for Submissions

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FIRST CUT LAB

Karlovy Vary

Deadline for Submissions

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11-15

FULL CIRCLE LAB

Nouvelle-Aquitaine Hessen

Monbalen, France

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NOV

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**POP UP FILM
RESIDENCY**

Pop Up Eurimages

Deadline for
Submissions

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**POP UP FILM
RESIDENCY**

Munich Film Up!

Deadline for
Submissions

7-8

**POP UP
SERIES**

Industry Event

KVIFF

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**FULL CIRCLE
LAB**

Nouvelle-Aquitaine
Hessen

Wiesbaden, Germany

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**FULL CIRCLE
LAB**

Nouvelle-Aquitaine
Hessen

Poitiers, France

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Pop Up Film Residency Manager



Izabela Igel (Poland)

Head of Legal & Finances

Head of Full Circle Lab Philippines



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Katarzyna Siniarska (Poland) - Sales
Joanna Solecka (Poland) - Marketing

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Nouvelle Aquitaine Hessen

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Philippines

Helen Beltrame-Linné (Brazil/Sweden) - Script Consultant
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Mmabatho Kau (South Africa) - Script Consultant
Juraj Krasnohorsky (Slovakia) - Producer Consultant
Meiske Taurisia (Indonesia) - Producer Consultant
Si En Tan (Singapore) - Producer Consultant

POP UP FILM RESIDENCY

Pop Up Film Residency Program Manager

Ivana Hucikova (Slovakia)

Pop Up Film Residency Hosts

Ayman El Amir (Egypt)

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Marija Razgutė (Lithuania)

Myriam Sassine (Lebanon)

Ada Solomon (Romania)

Pop Up Film Residency Mentors

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Peter Budinský (Slovakia) - Director / Script Consultant

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Davy Chou (Cambodia/France) - Director/Script Consultant

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Ghassan Salhab (Lebanon) - Director / Script Consultant

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Anastasia Hoppanova (Slovakia) - Program Manager DACH, CEE
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Leonardo Moreira (Brazil) - Script Consultant
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Demie Dangla

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Zhi Qi Yeo

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Chanikarn Opaspimoltum

Kanokphan Ornrattanasakul

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Kasidej Sundararjun

Rubkwan Thammaboosadee

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Rebekah Fortune

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Omar Khan

Margarita Milne

Sasha Nathwani

Lucy Rose

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Xiao Tang

Sion Thomas

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Max Ward

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Lara Barbier

Eric Nyari

Emily Rhodes

Neo Sora

Albert Tholen

VIETNAM

Vu Nguyen Nam Khue

ZIMBABWE

Tapiwa Chipfupa

Films





Films That Premiered In 2024

78 Days (Serbia)

Director: Emilija Gašić

Producers: Andrijana Sofranić Šućur, Ivanović Miloš

First Cut Lab RE-ACT 2022

World Premiere: International Film Festival Rotterdam - Bright Future 2024

After Party (Czech Republic)

Director: Vojtěch Strakatý

Producer: Marek Novák

First Cut Lab Karlovy Vary 2023

World Premiere: Venice 2024 - Orizzonti Extra

Allen Sunshine (Canada, USA)

Director: Harley Chamandy

Producer: Chantal Chamandy, Laurent Allaire

First Cut Lab Montreal 2022

World Premiere: Filmfest Munchen - Cinevision Competition 2024

An Almost Perfect Family (Romania)

Director: Tudor Platon

Producer: Carla Fotea, Ada Solomon, Tudor Platon

First Cut Lab Cluj 2023

World Premiere: Astra Film | Sibiu International Film Festival - Romania Competition & Ji.hlava - Opus Bonum 2024

City of Small Blessings (Singapore)

Director: Chen-Hsi Wong

Producer: Fran Borgia

Full Circle Lab Philippines 2020

World Premiere: Singapore IFF 2024

Celebration (Croatia, Qatar)

Director: Bruno Anković

Producers: Rea Rajčić, Tina Tišljar

First Cut Lab RE-ACT 2023

World Premiere: Karlovy Vary International Film Festival - Crystal Globe Competition 2024

Continent (Argentina, Brazil, France)

Director: Davi Pretto

Producers: Paola Wink, Jessica Luz

First Cut Lab Nouvelle-Aquitaine 2022

World Premiere: Filmfest Munchen - Cinerebels Competition 2024



Films That Premiered In 2024

Cosmos (Switzerland, France, Mexico)

Director: Germinal Roaux

Producers: Joëlle Bertossa, Flavia Zanon, Sandino Saravia Vinay, Patrick Sibourd

First Cut Lab Switzerland 2023

World Premiere: Thessaloniki IFF - Open Horizons 2024

Don't Cry, Butterfly (Vietnam, Singapore, Philippines, Indonesia)

Director: Dương Diệu Linh

Producer: Tan Si En, Wilfredo Manalang, Nguyễn Mai Ka

Full Circle Lab Philippines

World Premiere: Settimana Internazionale Della Critica - Competition 2024

Electric Child (Switzerland, Germany, Netherlands, Philippines)

Director: Simon Jaquemet

Producer: Michela Pini, Aurelius Eisenreich, Simon Jaquemet

First Cut Lab Switzerland 2023

World Premiere: Locarno FF - Piazza Grande 2024

Empire of the Rabbits (Turkey, Mexico, Croatia)

Director: Seyfettin Tokmak

Producers: Seyfettin Tokmak, Siniša Juričić, Gabriela Gavica, Carlos Hernández Vázquez, Lara Abou

Saifan, Bünyamin Bayansal, İlknur Bal Kutluay

First Cut Lab Istanbul 2022

World Premiere: Tallinn Black Nights FF 2024 - Competition

Family Therapy (Slovenia, Italy, Norway, Croatia, Serbia)

Director: Sonja Prosenc

Producer: Rok Sečen

First Cut Lab RE-ACT 2023

World Premiere: Tribeca - International Narrative Competition 2024

Government of Children II (Romania)

Director: Ioana Mischie

Producer: Irina Petrescu

First Cut Lab Cluj 2023

National Release - Romania 2024

Halisa (Israel)

Director: Sophie Artus

Producers: Yochanan Kredo, Guy Jacoel

First Cut Lab Israel 2023

World Premiere: Mar del Plata - New Auteurs 2024



Films That Premiered In 2024

Happyend (Japan, USA, Singapore)

Director: Neo Sora

Producers: Albert Tholen, Aiko Masubuchi, Eric Nyari, Alex C. Lo, Anthony Chen

First Cut Lab Japan 2023/2024

World Premiere: Venice 2024 - Orizzonti

Hokwerda's Child (Netherlands)

Director: Boudewijn Koole

Producer: Iris Lammertsma, Boudewijn Koole

First Cut Lab Netherlands 2024

National Release October 2024

Holy Rosita (Belgium)

Director: Wannes Destoop

Producer: Gilles Coulier

First Cut Lab Belgium 2023

World Premiere: Oostende Film Festival - LOOK! Competition 2024

It Was a Beautiful Day (Slovenia)

Director: Perica Rai

Producer: Perica Rai, Tamir Gostiša, Katarina Čas

First Cut Lab RE-ACT 2022

World Premiere: Grossmann Fantastic Film and Wine Festival - Out of Competition 2024

Kouté vwa (Guyana, Belgium, France)

Director: Maxime Jean-Baptiste

Producer: Rosa Spaliviero, Olivier Marboeuf

First Cut Lab Belgium 2024

World Premiere: Locarno FF 2024 - Filmmakers of The Present

Maia – Portrait with Hands (Romania, Germany)

Director: Alexandra Gulea

Producer: Ana Maria Pirvan, Alexandra Gulea, Kristina Konrad, Ruxandra Șerban

First Cut Lab Cluj 2021

World Premiere: IFF Rotterdam - Harbour 2024

March to May (Czech Republic)

Director: Martin Pavol Repka

Producer: Tomáš Pertold

First Cut Lab Karlovy Vary 2023

World Premiere: KVIFF - Proxima Competition 2024



Films That Premiered In 2024

Mr. K (Netherlands, Belgium, Norway)

Director: Tallulah H. Schwab

Producer: Erik Glijnis, Leontine Petit, Dries Phlypo, Judy Tossell, Jan van der Zanden, Ineke Kanter

First Cut Lab On Demand 2023

World Premiere: Toronto IFF - Platform 2024

Paradijs (Netherlands)

Director: Bobbie Koek

Producer: Janneke Doolaard, Sylvia Baan

First Cut Lab Netherlands 2024

World Premiere: Netherlands Film Festival 2024

Pasárgada (Brazil)

Director: Dira Paes

Producer: Eliane Ferreira, Tarcila Jacob

First Cut Lab Brazil 2023

World Premiere: Festival de Cinema de Gramado 2024

Pierce (Singapore, Taiwan, Poland)

Director: Nelicia Low

Producer: Sam Chua Weishi, Jeremy Chua, Patrick Mao Huang, Izabela Igel, John M. Lo

Full Circle Lab Philippines 2020

World Premiere: KVIFF - Crystal Globe Competition 2024

Prison Beauty Contest (Serbia, Bosnia & Herzegovina)

Director: Srđan Šarenac

Producer: Srđan Šarenac

First Cut Lab RE-ACT 2020

World Premiere: AJB DOC - Competition 2024

Raw Material (Hungary)

Director: Martin Boross

Producer: Gábor Osváth

First Cut Lab Hungary 2022

World Premiere: National Release 2024

Retro Therapy (Belgium, Canada, France)

Director: Elodie Lélou

Producer: Isabelle Truc, Christine Falco

First Cut Lab On Demand 2023

World Premiere: National Release May 2024



Films That Premiered In 2024

Rising Up at Night (Democratic Republic of the Congo, Belgium, Germany, Burkina Faso, Qatar)

Director: Nelson Makengo

Producer: Rosa Spaliviero, Dada Kahindo Siku

First Cut Lab Doha 2023

World Premiere: Berlin IFF - Panorama 2024

Spirit in the Blood (Germany, Canada)

Director: Carly May Borgstrom

Producer: Verena Gräfe-Höft, Noah Segal

First Cut Lab Hamburg 2022

World Premiere: Sitges Film Festival- Noves Visions 2024

Sunshine (Philippines)

Director: Antoinette Jadaone

Producers: Geo Lomuntad, Dan Villegas, Bianca Balbuena

First Cut Lab Philippines 2024

World Premiere: Toronto 2024 - Centrepiece

The Birds Who Fear Death (Canada)

Director: Sanjay Patel

Producer: Sanjay Patel

First Cut Lab On Demand 2023

World Premiere: Calgary IFF - Alberta Spotlight 2024

The Brink of Dreams (Egypt, France, Denmark, Qatar, Saudi Arabia)

Directors: Nada Riyadh & Ayman El Amir

Producers: Ayman El Amir, Nada Riyadh, Marc Irmer, Claire Chassagne

First Cut Lab Doha 2023

World Premiere: Semaine De La Critique - Competition, Festival de Cannes 2024

The Other Side of the Pipe (Italy, Slovenia)

Director: Marko Kumer

Producer: Marko Kumer, Marta Zaccaron

First Cut Lab RE-ACT 2023

World Premiere: Visioni dal Mondo FF - Italian Contest 2024

The Stork (Montenegro, Kosovo, Albania)

Director: Isa Qosja

Producer: Ivan Djurovic

First Cut Lab Balkans 2020

World Premiere: PRIFEST - Competition 2024



Films That Premiered In 2024

***The Virgin and the Child* (Belgium)**

Director: Binevsa Berivan

Producer: Isabel de la Serna, Matthieu Frances

First Cut Lab Belgium 2023

World Premiere: Oostende Film Festival - COOP! Competition 2024

***The Watchman* (France, Belgium)**

Directors: Lou du Pontavice, Victoire Bonin

Producers: Lucie Rego, Pauline Tran Van Lieu, Joël Curtz

First Cut Lab Nouvelle-Aquitane 2023

World Premiere: Tallinn Black Nights FF 2024 - Doc @ POFF Competition

***The Woman Who Cries* (Brazil)**

Director: George Walker Torres

Producer: Antonio Gonçalves Junior

First Cut Lab Brazil 2023

World Premiere: Chicago Latino Film Festival 2024

***These Streets Will Never Look the Same* (Canada)**

Director: Mitchell Stafiej

Producer: Mitchell Stafiej

First Cut Lab Montreal 2022

World Premiere: Alchemy Film and Moving Image Festival 2024

***Tropicana* (Israel, Canada)**

Director: Omer Tobi

Producer: Hilla Medalia, Gil Sima, Paul Cadieux

First Cut Lab Israel 2023

World Premiere: KVIFF - Proxima Competition 2024



Films That Premiered In 2024

***U Are the Universe* (Ukraine, Belgium)**

Director: Pavlo Ostrikov

Producer: Anna Yatsenko, Volodymyr Yatsenko, Anton Iffland Stettner, Eva Kuperman

First Cut Lab Cluj 2022

Premiere: Toronto IFF - Discovery 2024

***What You Did* (Philippines)**

Director: Joan Lopez-Flores

Producer: Fleur Hombre

First Cut Lab Philippines 2023

World Premiere: Sinag Maynila Film Festival 2024

***White Flash* (Netherlands)**

Director: Laura Hermanides

Producer: Chris Stenger, Floor Onrust

First Cut Lab Netherlands 2023

World Premiere: Netherlands Film Festival 2024

***Wishing On A Star* (Italy, Slovakia, Czech Republic, Austria, Croatia)**

Director: Peter Kerekes

Producer: Erica Barbiani

First Cut Lab Trieste 2024

World Premiere: Venice 2024 - Orizzonti

***Youthful Grace* (Israel)**

Director: Yuval Shani

Producer: Efrat Cohen, Yaron Bloch, Kobi Azran, Dominique Welinski

First Cut Lab Israel 2023

World Premiere: Jerusalem Film Festival - Israeli Feature Films 2024



Partners

FIRST CUT LAB

First Cut Lab Belgium 2024
Centre du cinema of the Fédération Wallonie-Bruxelles
Vlaams Audiovisueel Fonds
First Cut Lab Brazil 2024
Projeto Paradiso
First Cut Lab Doha 2024
Doha Film Institute
First Cut Lab Hamburg 2024
MOIN Filmförderung Hamburg Schleswig-Holstein
First Cut Lab Israel 2024
Israel Film Fund
First Cut Lab Japan 2024
VIPO
First Cut Lab Karlovy Vary 2024
Karlovy Vary International Film Festival
First Cut Lab Kosovo 2024
Kosovo Cinematography Centre
First Cut Lab Netherlands 2024
Netherlands Film Fund
First Cut Lab RE-ACT 2024
Re-Act Regional Audiovisual Cooperation and Training
First Cut Lab Trieste 2024
When East Meets West
First Cut+ Karlovy Vary 2024
Karlovy Vary International Film Festival
First Cut+ Trieste 2024
When East Meets West

FULL CIRCLE LAB

Nouvelle Aquitaine
Agence Livre Cinéma & Audiovisuel En Nouvelle-Aquitaine
Bureau D'Accueil De Tournage Du Lot-Et-Garonne
Hessen Film & Medien
La Maison Forte
Lot-et-Garonne Department Council
Poitiers Film Festival
Région Nouvelle Aquitaine
Théâtre Auditorium Poitiers Scène Nationale

Philippines
Film Development Council of the Philippines

POP UP FILM RESIDENCY

Munich Film Up!
Film School Fest Munich
Filmfest München
Hochschule Für Fernsehen Und Film München

Individual Programs

Aflamuna
Alternativa Film Project
BR Lab
Cannes Focus CoPro'
CNC
Doha Film Institute
Eurimages
Ji.Hlava Emerging Producers
Next Step Semaine De La Critique
Projeto Paradiso
Slovak Pop Up
QCinema Project Market
When East Meets West

PARTNER PROGRAMS

Netflix Grow Creative
SRMG
NEOM
UK Next Wave Genre Lab
BFI National Lottery Creative Fund
Film Constellation
Maskoon Fantastic Film Festival

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